Writing Our Catholic Faith Revised Edition

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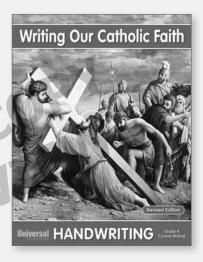


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Pretest

Sanctus

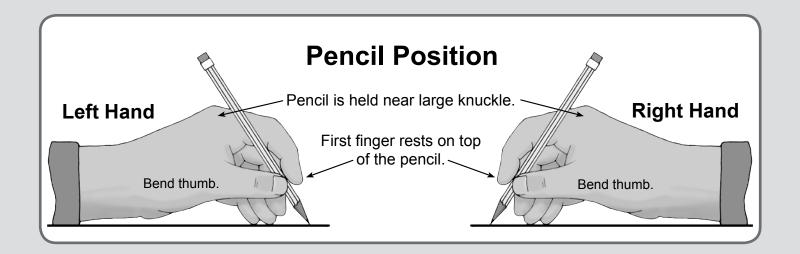
Holy, Holy, Holy Lord God of hosts.

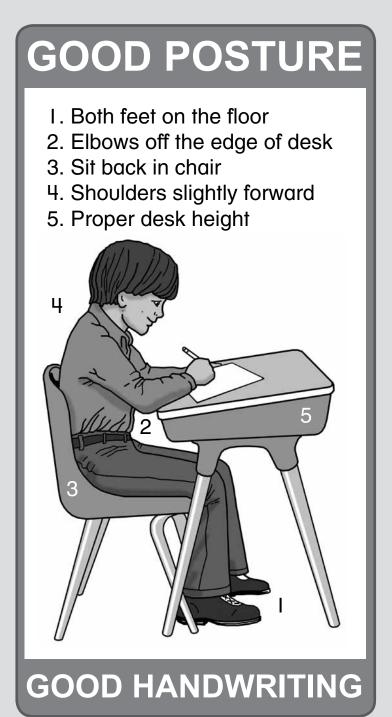
Heaven and earth are full of your glory.

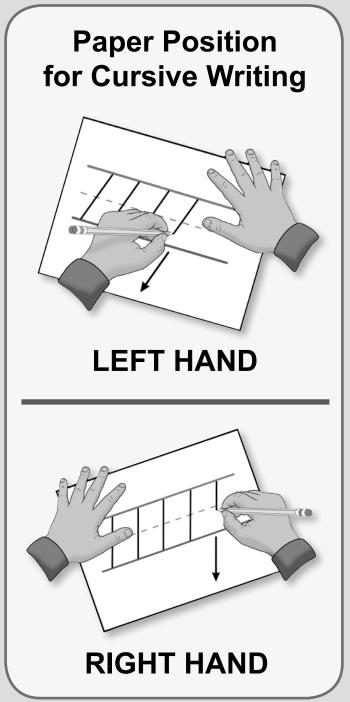
Hosanna in the highest. Blessed is he who comes in the name of the Lord.

Hosanna in the highest.

	Vrite the prayer in	cursive.				
				. – – – – – –		
	- – – – – – –					
	- – – – – – –					
	-					
Ise the elements of legibility listed below to evaluate your handwriting. Check the box if the element is correct.				aluate your har	ndwriting.	
CHECK-UP Line Quality Doinings Alignment Slant Word Spacin	CHECK-IIP	☐ Line Ouality	loinings	Alignment	Slant	Word Spacing







Manuscript Alphabet

Write the manuscript letters and punctuation marks.

Aa Bb Cc Dd Ee

Ff---G-g----H-h----I-i----J-j

Pp-Qq-Rr---Ss---T+

Z-z---;-;-:---------

Write the manuscript numerals.

1-2-3-4-5-6-7-8-9-10

CHECK-UP Line Quality Joinings Alignment Slant Word Spacing

Cursive Alphabet

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CHECK-UP	■ Letter Spacing	☐ Joinings	☐ Alignment	■ Slant	☐ Word Spacing
Write the cursive	numerals. 	-5	67	8	910
Z-V-			?"		
Ww	-U-N-	-W-1	ν <u>χ</u>	, <i>N</i>	yy
Pp	Q-q	R		f-s	T.t.
K k	L.L	-m-	m-7) m	O-o-
Ff	H-g		h	Li	J.
	effers and punctuo		~)-d-	E-w-

5

Cursive Basic Strokes

<u>Slant</u> The slant stroke is used in many cursive letters. Can you name the letters that contain a slant stroke?



contain a slant stroke?		10110131110	· —	<u> </u>	<u> </u>	
Trace and write the slan	t strokes.			<i>y y</i>		
<u> </u>			<u> </u>			
7/-7/-7/				-		7/-7/-
Study the slant strokes in the letters to the right.		W	h		W 7	9-K
<u>Undercurve</u> The undercuthem? Trace and write th			fourteen lo	owercase le	tters. Can yo	u name
	 -		· · · ·			J-J
					. — — — — —	
Study the undercurves in the letters to the right.	- fr	- f	V-		シー・む	y-P-
Downcurve The downcurrace and write the down				•		Ś
		·		<u> </u>		
		- -				
Study the downcurves in the letters to the right.	W	d	g		- -	
Overcurve Trace and write the overcurve		to begin six	lowercase	e letters. Car	n you name t	hem?
Study the overcurves in					·20	<u> </u>

the letters to the right.

Basic Stroke Exercises and Review

Trace and write the undercurve-slant exercise.

Trace and write the overcurve-slant exercise.

Trace and write the undercurve-loop-slant exercise.

Matching Draw a line from each stroke to the correct name.

OVERCURVE

SLANT

UNDERCURVE

DOWNCURVE

Match each beginning stroke to the correct letter.

Match each beginning stroke to the correct letter.

Match each ending stroke to the correct letter.

Line Quality

Be sure to apply the correct amount of pressure to your pencil. Too much pressure may make your writing too dark. Not enough pressure may make your writing too light. Study the examples below.

CORRECT	TOO HEAVY	TOO LIGHT	WAVERING
blue	blue	-lelue-	-Hul
Letter Fo	rmotion		
Letter FO	rination		
	rom the basic strokes. If yays have legible handwri	you make your basic strok iting.	ces
Study the basic strokes	s below. Notice how the	y are used together to fo	rm letters.
Make your undercurve	es wide.	Do not ui	ndercurve up too soon.
be of	Lh is	9-t-	De forma
			U
Write the undercurve I	etters i, t, u, e, l, b, f, h, a	nd k . Be sure your underc	urves are wide.
	. – – – – – – – – – –		
Make your downcurve	es wide.		owncurve too quickly in s a , d , g , and q .
ag d	Letters o and	c have sharp downcurves.	d www
Write the downcurve l		d c . Be sure your downcu	rves are correct
	eners u, u, y, q, x, o , and	a c. be sole your downed	TVES GIE COITECT.
Make your overcurves	s wide.	Do not ov	ercurve up too quickly.
M-m		m -m	
Write the overcurve le	tters m , n , v , x , y , and z . E	Be sure your overcurves a	re correct.

Word Spacing

CHECK-UP

■ Line Quality

Joinings

Alignment

■ Slant

Size & Alignment

Size and alignment refer to the evenness of the letters along the bottom line and along their tops. All letters of the same size should be even in height.

Maximum size letters fill the entire space from the bottom line to the top line.
All uppercase letters and the lowercase letters b , f , h , k , and l are maximum size letters.
Minimum size letters fill the space between the midline and the bottom line. The lowercase letters a , c , e , g , i , j , m , n , o , p , q , r , s , u , v , w , x , y , and z are minimum size letters.
<u> </u>
Descender letters fill the space below the bottom line.
fyjpgygfyz
Intermediate letters d and t extend to halfway between the midline and top line.
Write the sentences.
Letter size and alignment are important elements for legible handwriting. Correct letter size helps make your writing easy to read.
CHECK-IIP

Letter Spacing

Letter spacing should be consistent. If letter spacing is too tight or too open, your writing will be difficult to read. Study the example below. It shows correct letter spacing.

This is good letter spacing.

Correct Too Tight Spacing Too Open Letter Spacing Varies

Letter lottor letter to letter

Word Spacing

Correct word spacing makes your writing easy to read. Keep your word spacing consistent.

Allow enough space between words to fit a small oval. Study the example below.

Write the sentence: The new truck is blue. Check your word spacing.

Spacing Between Sentences

Allow enough space between sentences to fit a large oval. Study the example below.

The car is red. It has a...

Write the sentences: I like pizza. Do you? Check your spacing between sentences.

New Paragraph Indent

When you indent for a new paragraph, allow enough space for two large ovals. Study the example below.

OThis shows the correct indent for a paragraph.

Uppercase A	Trace and wri	te the letters, joinir	ngs, and words.		
	G- G	<i></i>	· 		<i>O</i>
1. Downcurve	- G				<i>O</i>
2. Undercurve 3. Slant 4. Undercurve	<i>-</i>				
T SINGS TO					
Lowercase a		,			
	<u>-av</u>				a
1. Downcurve 2. Undercurve	al	altar	an	an	ngels
3. Slant 4. Undercurve	-al	altar	-am	- an	naels
				+	0
Write the sentence			• .	\mathcal{D}	
Um a	rcnai	OCESE	ISI AI	Λα	rge
or in	porti	ant di	OCESE	·	
-Anah	$di \sim 0.7$	es are	l d -	6	
	an Ce	LED WILL) New		
bya	rchbi	shops			
				[
CHECK-UP	Letter Spaci	ng 🔲 Joinings	☐ Alignment 〔	Slant	■ Word Spacing